



## WORLD WAR ONE BADGE

This is an ACADEMIC Badge worth 2 Academic points, marked by your class teacher.

The purpose of this Badge is to stimulate interest in respectfully remembering World War One in this centenary year. The cost of this Badge is \$10 to cover the cost of the New Zealand 100 commemorative pin.

There are four (4) elements to this badge. Please choose two Poppies from each of list A and list B.

### LIST A



**Construct** a shoebox model of some aspect of World War One. This could be a trench scene, a battlefield, an array of uniforms or weapons, or something else. Label and annotate your construction demonstrating accuracy in your research of the period.



**Produce** a sculpture of a person or animal relevant to World War One, or of a remembrance memorial. Label and annotate. Be clear about whether your artwork is a copy of something real or your artist's impression of an idea.



**Produce** an A3 sized propaganda poster of your own design. You may take inspiration from examples you find, but this must be an original work



**Draw** your version of a scene from World War One. Be as detailed as possible. Write at least one sentence describing each of these: - what is happening; - where is the setting; - who are the people (if any).



**Knit or Crochet** two poppies. One of each or two of one discipline would be acceptable. Make these into brooches to be worn. (Patterns are available from Miss Maihi, Room 3).



**Design and sew** a postcard using silk embroidery. (Examples available to view Room 3).



**Knit** a pair of socks suitable for a World War One Soldier. **NOTE:** Completing this task counts for two elements. (Patterns available Room 3).



**Cook** a food item suitable for posting to the World War One front using an authentic recipe from that time. Describe how this would be sent and the issues faced in ensuring food safety.



**Reproduce** an image you find of something relevant to World War One in any medium, e.g. make a 3d model or make a copy of a photograph using pastels or knit or sew a scene using Fair Isle or Appliqué techniques. Or think of another way to complete this task. Creativity and originality are important.

LIST B



**Write** an essay based on the life of a Taranaki child whose family member went to World War One. Include information about what was happening in New Zealand at the time.



**Write** a diary of a person living in Taranaki during World War One. Include facts from your research and reference your sources.



**Compile** a newspaper article about an event for a Taranaki newspaper during World War One. Identify the event, its significance locally, nationally or globally – or all three. Include quotes from real or imagined people and an eye-catching headline.



**Write** two letters about one significant event or time in the life of a New Zealand Soldier in World War One. One letter is to a family member such as a wife or parents. The second letter is to a trusted friend or sibling and therefore can be more realistic. Be creative but refer to true events and conditions.



**Find** at least ten (10) websites or online resources relevant to World War One. These may be from any country or perspective, but must be able to be read in English. Make them into a list with each url as a heading with a short description of the contents of each site. Give each one your personal star rating out of 5, one being abysmal and 5 being superb.



**Identify** the name of a person from Taranaki who is commemorated on a local memorial. Photograph the name and research the person. Write a short account of their life and attempt to find a contemporary connection. Be respectful to the person's memory and in any approach to their modern-day descendants.



**Compose** a poem about an aspect of World War One with reference to Taranaki, emphasising connections both geographical and across time – from then to now.



**Produce** a digital presentation of one of these: - **a poem**, either your original work or one you have found. Acknowledge the poet, - **a speech** on an issue relevant to World War One. Back up your assertions with research and come to a conclusion, giving your personal opinion. – **a diary entry. Letter or news report.** You may use sound effects, background designs, props, or other people as extras. Provide a basic script with directions for special additions such as sound.



**Design and draw** an improved uniform for soldiers in the trenches. Refer to elements of original World War One uniforms and detail any changes you would make based on the conditions they experienced. Write an explanation referencing weather and other conditions and commenting on materials available at the time. (e.g. polar fleece was only invented in 1979).