



## Highlands Intermediate Photography Badge

**Your challenge is to complete 10 stars. Once completed Hand In to the Deputy Principals To be marked and earn 2 point for your Cultural and Arts badge. If you use the internet or other resources please remember to cite these places - Please remember that your work needs to be in your own words and not 'cut and pasted'.**

**2 stars** - 1- Water Drop Art: The basic idea with this project is to suspend a container of liquid and let drops fall through a small hole, then capture the resulting splash. First, think about how you will create the drops themselves. There are a number of ways to do this, including creating a tiny hole in a suspended plastic bag or using an eyedropper. The most important thing is to ensure that the drops fall in the same place each time, and that the frequency is reasonably predictable. Present 3 different water drop photos with description of how you took them.

**1 star** - 2- Food landscapes: Spice up your food photography! All you need is a set of model figures. The most important aspect is to establish a sense of story. Use food to create a landscape scene (e.g: forest, mountain) , place the models on the food and take close up shots to make it look like a real landscape photo. Present 3 different photos with descriptions of how you took them.

**3 stars** - 3- Psychedelic Soap Film: You'll need liquid soap mixed with glycerine for long-lasting soap film, plus a wire loop, a black cloth background and a macro lens of at least 100mm. The colours created by soap film only appear when hit by light from a certain angle, so set up near a north-facing window and shoot from around 5 degrees. Present 3 different photos with descriptions of how you took them.

**1 star** - 4- Research: Brenizer Effect Portraits - explain and show examples.

**2 stars** - 5- Shoot The Uninspiring: Write down a list of locations or items that you find dull, depressing, ugly, boring or annoying. Now push yourself to make beautiful and interesting photographs of these unphotogenic subjects. Present 3 different photos with descriptions of how you took them.

**2 stars** - 6- Optical Illusions: This project uses forced perspective to play tricks on a viewer's perception of the relationship between differently sized objects in a photo. The best way to approach this is to shoot a recognisable subject and get them to pretend that they are interacting with a much larger object or subject, which is actually in the background. Choose a small aperture to provide a large depth of field that will enhance the effect. Present 3 different photos with descriptions of how you took them.

**2 stars** - 7- Steel Wool On Fire: A night photography project you'll need to do in an open area away from flammable objects... Put fine wire wool in a metal whisk, attach this to a chain, then set the wool alight and spin it. You need a brave volunteer, a tripod, and an exposure of about 15 secs at f/11 at ISO 100. Present 3 different photos with descriptions of how you took them. **DO NOT ATTEMPT WITHOUT ADULT SUPERVISION.**



**1 star** - 8- A Collection of “Somethings.” Whilst you’re out, carry your camera, and be on the lookout for whatever “something” you choose. It could be feet, garbage cans, vegetables that look like faces, bicycles - you name it! Get creative, and pick a theme that you don’t usually see in pictures. Present 3 different photos with descriptions of how you took them.

**1 star** - 9- Pet’s Eye View: Pretend that you are your pet. How would you see the world if you were a dog? A hamster? Shoot a series of images from the perspective of your pet’s eye level. Present 3 different photos with descriptions of how you took them.

**1 star** - 10- After dark: We don’t always think to take our cameras out at night. Try shooting after dark. If you’re in the country, you can shoot moonlight or star trails. In the city, you can shoot vehicles’ tail-light trails or downtown buildings. Wherever you are, you can try light-painting - using a long exposure, and moving a flashlight over parts of the scene. Present 3 different photos with descriptions of how you took them.

**3 stars** - 11- Fairy Tales: Take a classic story such as Little Red Riding Hood or other folk tales and take photos to illustrate the story. Present as a story book.

**1 star** - 12- Food Fight: No , I don't mean throwing food. I mean to let your imagination run a little wild. Imagine little stories with the food in your refrigerator and shoot photos to illustrate the tales. Present 3 different descriptions of what is happening in the photos.

**2 stars** - 13- Famous Photographer: Research the life and times of a famous photographer - include timeline of major events, contributions to society, and famous works.

**1 star** - 14- Research: Droste Effect Portraits - explain and show examples.